

資料庫教育訓練：JSTOR 使用指南

今日內容：

1. 認識JSTOR
2. JSTOR 特色：“Moving Wall”
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4. JSTOR界面使用說明
5. MYJSTOR功能說明

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認識JSTOR：組織簡介

ITHAKA 是一個非營利組織，幫助學術社群 使用數位技術 來保存學術成果，以可持續發展的方式促進研究和教學。

我們提供創新的服務以助於利用這些技術並且延續持久的影響，冀能實現這個使命。

認識JSTOR：服務概述



- **Ithaka S+R** 一項研究和諮詢服務，重點在於網路環境中學術研究和教學活動的轉型，旨在確立我們的社群所面臨的重大問題並且發揮促成變革的作用。



- **JSTOR** 是一個發現、存取和保存學術內容成果的研究平台。JSTOR – **J**ournal **S**torage



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- **Portico** 是一項提供電子期刊、電子書籍和其他學術性電子內容的數位內容保存服務。

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I T H A K A
JSTOR | PORTICO | ITHAKA S+R

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出版品 服務

JSTOR 學術現刊計劃

最新的各期期刊以資料庫或單獨出版物的形式提供

JSTOR 電子書

從 2012 年秋季開始
一流大學出版社和其他學術出版機構的圖書



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JSTOR特色：“Moving Wall” (時間間隔)



The China Journal
Moving wall: 3 years

JSTOR Collection(s):
Arts & Sciences I Collection
JSTOR Discipline(s):
Asian Studies

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	Archaeology	Art & Art History	Asian Studies	Biological Sciences	Business & Economics	Classical Studies	Education	History	Jewish Studies	Language & Literature	Law	Mathematics & Statistics	Music	Philosophy	Political Science
Arts & Sciences I					■		■	■		■					■
Arts & Sciences II					■			■							■
Arts & Sciences III										■			■		
Arts & Sciences IV					■		■				■				
Arts & Sciences V								■		■					
Arts & Sciences VI					■		■								■
Arts & Sciences VII					■			■		■		■			
Arts & Sciences VIII							■	■		■			■		
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Select a tab below to see a list of Available Content or a list of Upcoming Content in the process of being acquired and digitized in preparation for release into the archive. The majority of content in the archive is journal literature, though inclusion of other materials such as conference proceedings, transactions, pamphlets, monographs, manuscripts, and other materials is growing.

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For each of the journal titles, the time period between the last issue available in the JSTOR archive and the most recently published issue of a journal is referred to as the "moving wall." Learn more about the [Moving Wall](#).


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0-9 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z "

0-9

[19th-Century Music](#)
[University of California Press](#)
ISSN: 01482076

[The 2006 Military Takeover in Fiji](#)
[ANU E Press](#)
eISBN: 978-1-921536-51-9

Title Coverage	Moving Wall 	Collections
1977-2013	Moving Wall: 3 years	Arts & Sciences III Collection For-Profit Academic Arts & Sciences III Collection For-Profit Academic Music Collection Music Collection

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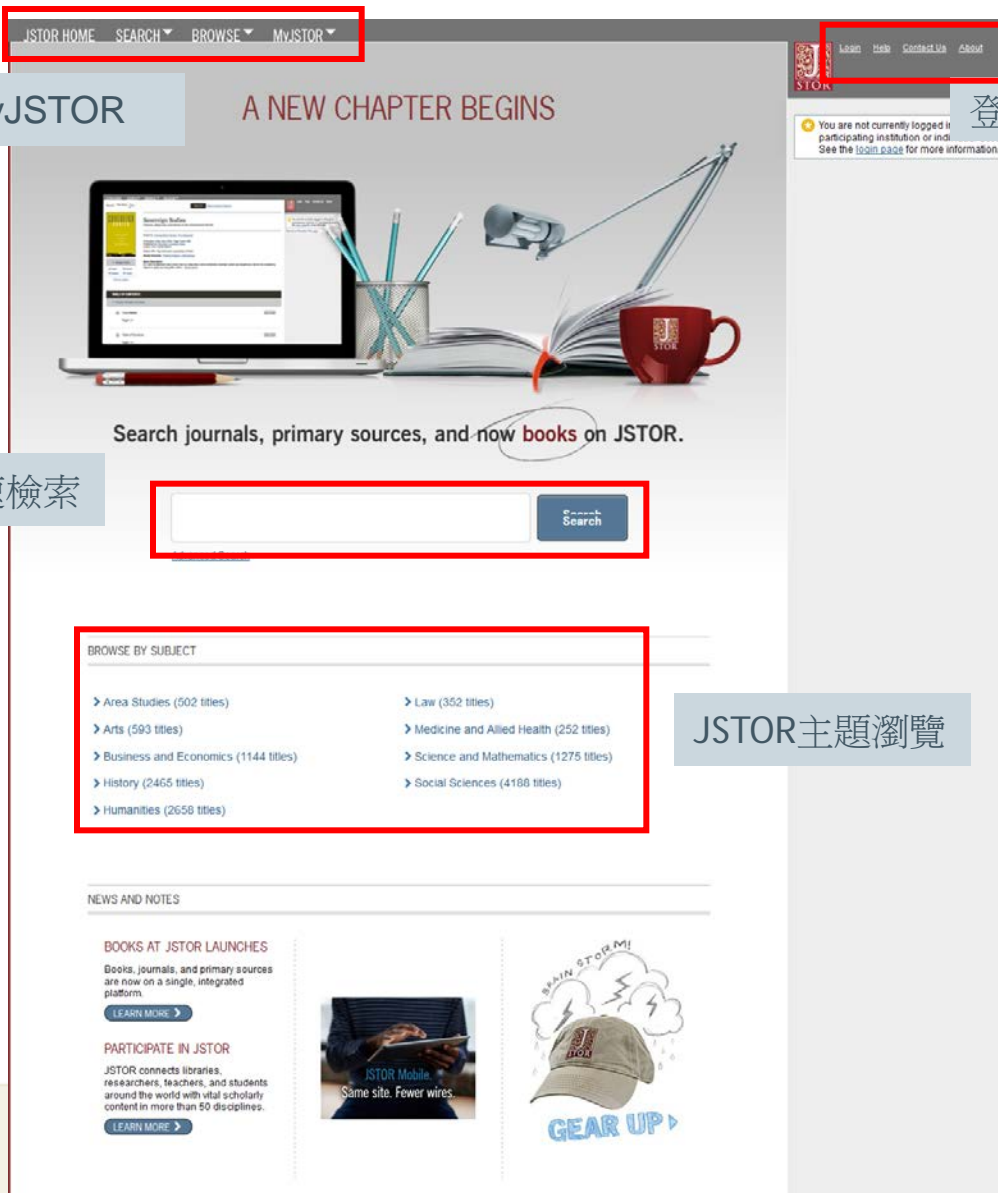


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- > 提供更容易, 更方便的使用者界面
- > 使用者可以免費檢索索摘資訊
- > 加強MYJSTOR的個人化管理功能, 新增SAVE Search. 可以儲存個人資訊及註記的citations
- > 透過MYJSTOR加強了圖書館管理的功能

JSTOR 界面使用說明：主畫面



檢索功能列及MyJSTOR

登入及線上輔助功能列

快速檢索

JSTOR主題瀏覽

JSTOR功能列概覽

★個人化書目服務

Advanced Search

Citation Locator

★檢索功能

1. 進階檢索
2. 特定文獻查找

Manage Account

Shelf

Profile

Access

Usage Statistics

Administration

1. Manage Account:

- 瀏覽編輯個人書目紀錄
- 編輯追蹤期刊動態
- 儲存查詢結果

2. Shelf: 儲存書目

3. Profile: 個人資料修改

4. Access: 進入資訊

5. Usage Statistics : 執行各式統計

6. Administration : 管理帳號

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by Subject

by Title

by Publisher

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3. 按出版社

★關於JSTOR

1. Publisher

2. Libraries

3. Collections

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[Asian Studies \(73 titles\)](#)
[British Studies \(17 titles\)](#)
[Irish Studies \(49 titles\)](#)
[Jewish Studies \(28 titles\)](#)
[Latin American Studies \(54 titles\)](#)
[Middle East Studies \(55 titles\)](#)
[Slavic Studies \(19 titles\)](#)

Arts (593 titles)

[Architecture & Architectural History \(73 titles\)](#)
[Art & Art History \(285 titles\)](#)
[Music \(167 titles\)](#)
[Performing Arts \(68 titles\)](#)

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[Business \(506 titles\)](#)
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[Economics \(378 titles\)](#)
[Finance \(103 titles\)](#)
[Management & Organizational Behavior \(123 titles\)](#)

Law (352 titles)

[Law \(352 titles\)](#)

Medicine and Allied Health (252 titles)

[Health Policy \(24 titles\)](#)
[Health Sciences \(228 titles\)](#)

Science and Mathematics (1275 titles)

[Aquatic Sciences \(22 titles\)](#)
[Astronomy \(11 titles\)](#)
[Biological Sciences \(318 titles\)](#)
[Botany & Plant Sciences \(63 titles\)](#)
[Chemistry \(5 titles\)](#)
[Ecology & Evolutionary Biology \(148 titles\)](#)
[Environmental Science \(58 titles\)](#)
[General Science \(83 titles\)](#)
[Geology \(7 titles\)](#)
[Mathematics \(173 titles\)](#)
[Paleontology \(14 titles\)](#)
[Physics \(42 titles\)](#)
[Statistics \(60 titles\)](#)
[Technology \(166 titles\)](#)
[Zoology \(105 titles\)](#)

在每個主題後會呈現出來
收錄的期刊數

Social Sciences (4188 titles)

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Search

Browse by Title

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資訊與內容

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全文的範圍

		Type
(X) La Doctora		Book
(X) La Frénésie des fusions	2000	Book
(X) La somme des satisfactions	2008	Book
(X) L.A. Story	2006	Book
The Labor Lawyer	1985-2008	Journal
(X) Labor Markets and Business Cycles	2010	Book
(X) Laboratories of Faith	2007	Book
(X) Laboring Below the Line	2002	Book
Labour / Le Travail	1976-2006	Journal
(-) Labour History	1963-2012	Journal
(X) Labour in the Laboratory	2005	Book
(X) The Labour Party and the Planned Economy, 1931-1951	2003	Book
(X) The Labour Party and the Politics of War and Peace, 1900-1924	2009	Book

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依出版社字母順序排序

0-9 **A** B C D E F G H I J K L M N O P Q R S T U V W X Y Z

All Content

Journals

Books

A

[The Academy of Accounting Historians](#)

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[Academy of Management Perspectives](#)

[The Academy of Management Executive \(1990-1999\)](#)

[The Executive](#)

[The Academy of Management Executive \(1987-1989\)](#)

[The Academy of Management Review](#)

Published Date

External Content

Type

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出版社資訊連結 Publisher Information

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UNIVERSITY OF CALIFORNIA PRESS 出版社名稱與網站

University of California Press

Website: <http://www.ucpressjournals.com>

出版社簡介

Publisher Description
Founded in 1893, University of California Press, Journals and Digital Publishing Division, disseminates scholarship of enduring value. One of the largest, most distinguished, and innovative of the university presses today, its collection of print and online journals spans topics in the humanities and social sciences, with concentrations in sociology, musicology, history, religion, cultural and area studies, ornithology, law, and literature. In addition to publishing its own journals, the division also provides traditional and digital publishing services to many client scholarly societies and associations.

Journals

68 Titles in JSTOR	Published Date	External Content	Individual Access	Type
19th-Century Music	1977-2012	<input checked="" type="checkbox"/>	Yes	Journal
The American Biology Teacher	1938-2012	<input checked="" type="checkbox"/>	Yes	Journal
Asian Survey	1961-2012	<input checked="" type="checkbox"/>	Yes	Journal
Far Eastern Survey	1935-1961	<input type="checkbox"/>	No	Journal
Memorandum (Institute of Pacific Relations, American Council)	1932-1934	<input type="checkbox"/>	No	Journal
The Auk	1884-2012	<input checked="" type="checkbox"/>	Yes	Journal
BioScience	1964-2012	<input checked="" type="checkbox"/>	Yes	Journal
AIBS Bulletin	1951-1963	<input checked="" type="checkbox"/>	Yes	Journal
Boom: A Journal of California	2011-2012	<input checked="" type="checkbox"/>	Yes	Journal

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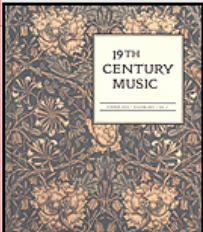
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出版品內容查詢

UNIVERSITY OF CALIFORNIA PRESS
JOURNALS + DIGITAL PUBLISHING

19th-Century Music

19th-Century Music [Publication Info](#)

 [About Journal](#) [News & Announcements](#) [For Authors](#) [Related Information](#)

Coverage: 1977-2012 (Vols. 1-36)
Published by: [University of California Press](#)

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期刊相關資訊

ALL ISSUES

該卷期完整內容瀏覽

2010s

2012 (Vol. 36)
[No. 1, Summer 2012](#), pp. 3-85

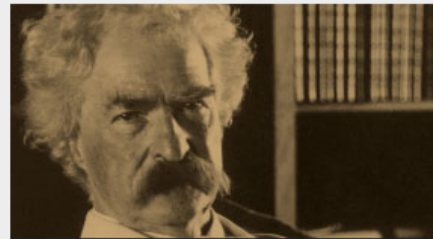
2012 (Vol. 35)
[No. 3, Chopin's Subjects](#), Spring, 2012, pp. 165-263

2011 (Vol. 35)
[No. 2, Fall 2011](#), pp. 93-163

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ISBN []

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- American Indian Studies (8 titles)
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- AA Files

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ISSN/E-ISSN:

Example: 1359-0987 or 13590987

出版資訊-期刊ISSN.卷期.出版年

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music

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1. [Object Oriented Music Analysis](#)

[Tor Sverre Lande, Arvid O. Vollsnes](#)
Computers and the Humanities, Vol. 28, No. 4/5, Humanities Computing in Norway
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Journal

2. [Music and Cognitive Abilities](#)

[E. Glenn Schellenberg](#)
Current Directions in Psychological Science, Vol. 14, No. 6 (Dec., 2005), pp. 317-324
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Journal

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Object Oriented Music Analysis

Computers and the Humanities
Vol. 28, No. 4/5, Humanities Computing in Norway
(1994/1995), pp. 253-257

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- the Netherlands. Object Oriented **Music** Analysis Tor Sverre Lande Department of Informatics
- . Vollsnes Department of **Music**, University of Oslo, P.O. Box 1017 Blindern, N-0315 Oslo, Norway e-mail: arvid@ifi.uio.no Key words: object oriented programming, structural **music** analysis, SIMULA, **music** modelling Abstract An object oriented approach to programming of **music** analysis is described
- analysis to cluster analysis used for analysis of modern **music**. 1. Introduction In the period 1975
- stored. For **music** analysis the recorded **music** is translated to a dedicated code designed for this
- suitable for easy and reliable programming of **music** analysis programs. The success of such a system is

快照功能

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Search

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Music Educators Journal [Publication Info](#)



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Stable URL: <http://www.jstor.org/stable/3390789>

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MEXICO'S

CONSERVATORY OF MUSIC

by Alexander Kosloff

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fulfilled all the required performing tests and public concert appearances. It is possible for the same student to earn both degrees.

The holders of teaching certificates get appointments as specialized instructors of music in state schools and a priority in filling positions in case of a vacancy in state schools.

Q. Do the students dedicate all their time to the study of music or do some of them also attend schools of general education?

A. The students dedicate themselves completely to the professional study of music in their chosen branch. They are required to furnish proof of completion of primary and secondary education or its equivalent.

Q. What occasions are there for students to perform?

A. We have a student symphony orchestra under the direction of Armando Sayas, and a student chamber music orchestra directed by Jorge Szevalin. The musical life at the conservatory is intense, and there are numerous public student recitals given during the year.

Q. What percentage of students enter the profession, and what opportunities exist in Mexico to exercise the music profession in concert and teaching fields?

A. About 12 to 15 per cent of the student body graduates with degrees each year. I must admit that the music field is limited and girls usually marry after graduation. A professional musician usually observes a vocational impulse so intensely that he does not take into consideration the material problems which he will encounter later.

Q. Does the Mexican Government encourage the music profession? What does it do for young musicians?

A. It does encourage the music profession. The Mexican Government budgets annually 45,000 pesos (about \$4,000) for scholarships, free meals, and prizes for talented needy students while they are still at the Conservatory.

Q. Do some graduates go to foreign countries to perfect their art? Do they go on their own or get government subsidy?

A. Quite a few distinguished graduates go to the United States to continue their studies and some go to Europe—France, Italy, Ger-



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